***2+2=22 [The Alphabet]*** by Heinz Emigholz, Germany – WP

***Adiós entusiasmo* (*So Long Enthusiasm*)** by Vladimir Durán, Argentina / Colombia – WP

***At Elske Pia* (*Loving Pia*)** by Daniel Joseph Borgmann, Denmark – WP

***Aus einem Jahr der Nichtereignisse* (*From a Year of Non-Events*)** by Ann Carolin Renninger, René Frölke, Germany – WP

***Autumn, Autumn*** by Jang Woo-jin, Republic of Korea – IP

***Barrage***by Laura Schroeder, Luxembourg / Belgium / France – WP

***Bickels [Socialism]*** by Heinz Emigholz, Germany / Israel – WP

***Casa Roshell*** by Camila José Donoso, Mexico / Chile – WP

***Casting*** by Nicolas Wackerbarth, Germany – WP

***Chemi bednieri ojakhi* (*My Happy Family*)** by Nana & Simon, Germany / Georgia/France

***Cuatreros* (*Rustlers*)** by Albertina Carri, Argentina – IP

***Dayveon*** by Amman Abbasi, USA – IP

***Dieste [Uruguay]*** by Heinz Emigholz, Germany – WP

***Drôles d’oiseaux* (*Strange Birds*)** by Elise Girard, France – IP

***For Ahkeem*** by Jeremy Levine, Landon Van Soest, USA – WP

***Golden Exits*** by Alex Ross Perry, USA – IP  
  
***Jassad gharib* (*Foreign Body*)** by Raja Amari, Tunisia / France

***Loktak Lairembee* (*Lady of the Lake*)** by Haobam Paban Kumar, India

***Maman Colonelle* (*Mama Colonel*)** by Dieudo Hamadi, Democratic Republic of Congo / France – WP

***El mar la mar*** by J.P. Sniadecki, Joshua Bonnetta, USA – WP

***El mar nos mira de lejos* (*The Sea Stares at Us from Afar*)** by Manuel Muñoz Rivas, Spain / The Netherlands – WP

***Menashe*** by Joshua Z Weinstein, USA / Israel – IP

***Mittsu no hikari* (*Three Lights*)** by Kohki Yoshida, Japan – WP

***Mon rot fai* (*Railway Sleepers*)** by Sompot Chidgasornpongse, Thailand

***Motherland* (*Bayang Ina Mo*)** by Ramona S. Diaz, USA / The Philippines – IP

***Motza el hayam* (*Low Tide*)** by Daniel Mann, Israel / France – WP

***Mzis qalaqi* (*City of the Sun*)** by Rati Oneli, Georgia / USA / The Netherlands / Qatar / USA – WP

***Newton*** by Amit V Masurkar, India – WP

***Occidental*** by Neïl Beloufa, France – IP

***Qiu* (*Inmates*)** by Ma Li, People’s Republic of China – WP

***Rifle***by Davi Pretto, Brazil / Germany – IP

***Río Verde. El tiempo de los Yakurunas* (*Green River. The Time of the Yakurunas)*** by Alvaro Sarmiento, Diego Sarmiento, Peru – WP

***Shu'our akbar min el hob* (*A Feeling Greater than Love)*** by Mary Jirmanus Saba, Lebanon – WP

***somniloquies*** by Verena Paravel, Lucien Castaing-Taylor, France / USA – WP

***Spell Reel*** by Filipa César, Germany / Portugal / France / Guinea-Bissau – WP

***Streetscapes [Dialogue]*** by Heinz Emigholz, Germany – WP

***Tamaroz* (*Simulation*)** by Abed Abest, Iran – WP

***El teatro de la desaparición* (*The Theatre of Disappearance*)** by Adrián Villar Rojas, Argentina – WP

***Tiere* (*Animals*)** by Greg Zglinski, Switzerland / Austria / Poland – WP

***Tigmi n Igren* (*House in the Fields*)** by Tala Hadid, Morocco / Qatar – WP

***Tinselwood***by Marie Voignier, France – WP

***Werewolf*** by Ashley McKenzie, Canada – IP

***Yozora ha itsu demo saikou mitsudo no aoiro da* (*The Tokyo Night Sky Is Always the Densest Shade of Blue*)** by Yuya Ishii, Japan – WP