

*ANNOUNCEMENT  
OF THE   
OFFICIAL  
SELECTION*

Thursday April 12th, 2018  
UGC Normandie  
Paris

CANNES  
71<sup>e</sup> FESTIVAL  
INTERNATIONAL  
DU FILM

8 – 19 mai 2018



OFFICIAL SELECTION  
**COMPETITION**  
FESTIVAL DE CANNES

8 to 19 May 2018

**Opening film:**

Asghar FARHADI	<b>TODOS LO SABEN</b> <i>(EVERYBODY KNOWS)</i> ***	<i>Comp.</i>	2h10
Stéphane BRIZÉ	<b>AT WAR</b>		1h45
Matteo GARRONE	<b>DOGMAN</b>		2h
Jean-Luc GODARD	<b>LE LIVRE D'IMAGE</b>		1h30
Ryusuke HAMAGUCHI	<b>NETEMO SAMETEMO (ASAKO I &amp; II)</b> <i>(ASAKO I &amp; II)</i>		1h59
Christophe HONORÉ	<b>SORRY ANGEL</b>		2h12
Eva HUSSON	<b>GIRLS OF THE SUN</b>		2h
JIA Zhang-Ke	<b>ASH IS PUREST WHITE</b>		2h30
KORE-EDA Hirokazu	<b>SHOPLIFTERS</b>		2h01
Nadine LABAKI	<b>CAPERNAUM</b>		2h30
LEE Chang-Dong	<b>BUH-NING</b> <i>(BURNING)</i>		2h28
Spike LEE	<b>BLACKKKLANSMAN</b>		2h08
David Robert MITCHELL	<b>UNDER THE SILVER LAKE</b>		2h20
Jafar PANAHI	<b>THREE FACES</b>		1h24
Pawel PAWLIKOWSKI	<b>ZIMNA WOJNA</b> <i>(COLD WAR)</i>		1h25
Alice ROHRWACHER	<b>LAZZARO FELICE</b>		2h10
A.B SHAWKY	<b>YOMEDDINE</b>	<i>1<sup>er</sup> film</i>	1h37
Kirill SEREBRENNIKOV	<b>LETO</b>		2h

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SÉLECTION OFFICIELLE  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES

Ali ABBASI	<b>GRÄNS</b> <i>(BORDER)</i>		1h41
Meyem BENM'BAREK	<b>SOFIA</b>	<i>1<sup>st</sup> film</i>	1h30
Andréa BESCOND Eric METAYER	<b>LITTLE TICKLES</b>	<i>1<sup>st</sup> film</i>	1h43
Bl Gan	<b>LONG DAY'S JOURNEY INTO NIGHT</b>		1h50
Nandita DAS	<b>MANTO</b>		1h50
Antoine DESROSIÈRES	<b>SEXTAPE</b>		1h38
Lukas DHONT	<b>GIRL</b>	<i>1<sup>st</sup> film</i>	1h40
Vanessa FILHO	<b>ANGEL FACE</b>	<i>1<sup>st</sup> film</i>	2h
Valeria GOLINO	<b>EUPHORIA</b>		2h
Gaya JIJ	<b>MY FAVORITE FABRIC</b>	<i>1<sup>st</sup> film</i>	1h36
Wanuri KAHU	<b>RAFIKI</b> <i>(FRIEND)</i>		1h22
Etienne KALLOS	<b>DIE STROPERS</b> <i>(THE HARVESTERS)</i>	<i>1<sup>st</sup> film</i>	1h42
Ulrich KÖHLER	<b>IN MY ROOM</b>		2h
Luis ORTEGA	<b>EL ANGEL</b>		2h06
Adilkhan YERZHANOV	<b>THE GENTLE INDIFFERENCE OF THE WORLD</b>		1h39



**OFFICIAL SELECTION**  
FESTIVAL DE CANNES

**Out of Competition:**

Ron HOWARD	<b>SOLO A STAR WARS STORY</b>	2h15
Gilles LELLOUCHE	<b>LE GRAND BAIN</b>	

**Midnight Screenings:**

Joe PENNA	<b>ARCTIC</b>	1h50
YOON Jong-Bing	<b>GONGJAK</b> <i>(THE SPY GONE NORTH)</i>	2h27

**Special Screenings:**

Aditya ASSARAT Wisit SASANATIENG Chulayarnon SRIPHOL Apichatpong WEERASETHAKUL	<b>10 YEARS IN THAILAND</b>	1h32
Nicolas CHAMPEAUX Gilles PORTE	<b>THE STATE AGAINST MANDELA AND THE OTHERS</b>	1h45
Carlo DIEGUES	<b>O GRANDE CIRCO MÍSTICO</b> <i>(THE GREAT MYSTICAL CIRCUS)</i>	1h34
Romain GOUPIL	<b>LA TRAVERSÉE</b>	2h21
Michel TOESCA	<b>TO THE FOUR WINDS</b>	1h40
WANG Bing	<b>DEAD SOULS</b>	8h15
Wim WENDERS	<b>POPE FRANCIS – A MAN OF HIS WORD</b>	1h36



**COURT MÉTRAGE**  
FESTIVAL DE CANNES

**CANNES COURT MÉTRAGE**

Oren GERNER	<b>GABRIEL</b>		<i>France</i>	12'
Raymund Ribay GUTIERREZ	<b>JUDGEMENT</b>		<i>Philippines</i>	15'
Celine HELD Logan GEORGE	<b>CAROLINE</b>		<i>USA</i>	12'
Saeed JAFARIAN	<b>TARIKI</b> <i>(UMBRA)</i>		<i>Iran</i>	14'
Marta PAJEK	<b>III</b>	<i>animation</i>	<i>Poland</i>	12'
Masahiko SATO, Genki KAWAMURA, Yutaro SEKI, Masayuki TOYOTA, Kentaro HIRASE	<b>DUALITY</b>		<i>Japan</i>	14'
WEI Shujun	<b>ON THE BORDER</b>		<i>China</i>	15'
Charles WILLIAMS	<b>ALL THESE CREATURES</b>		<i>Australia</i>	13'



cinéfondation  
LA SÉLECTION

THE CINÉFONDATION SELECTION 2018

Ori AHARON	<b>DOLFIN MEGUMI</b> <i>(Rubber Dolphin)</i>	Steve Tisch School of Film & Television, Tel Aviv University Israel	28'
Zhannat ALSHANOVA	<b>END OF SEASON</b>	The London Film School UK	23'
Louise AUBERTIN, Éloïse GIRARD, Marine MENEYROL, Jonas RITTER, Loucas RONGEART, Amandine THOMOUX	<b>SAILOR'S DELIGHT</b>	ESMA France	6'
Lucia BULGHERONI	<b>INANIMATE</b>	NFTS UK	8'
Diego CÉSPEDES	<b>EL VERANO DEL LEÓN ELÉCTRICO</b> <i>(The Summer of the Electric Lion)</i>	Universidad de Chile - ICEI Chile	22'
Jamie DACK	<b>PALM TREES AND POWER LINES</b>	NYU Tisch School of the Arts USA	15'
DI Shen	<b>DONG WU XIONG MENG</b> <i>(The Storms in Our Blood)</i>	Shanghai Theater Academy China	31'
Laura GARCIA	<b>FRAGMENT DE DRAME</b> <i>(A Piece of Tragedy)</i>	La Fémis France	24'
Constanza GATTI	<b>CINCO MINUTOS AFUERA</b> <i>(Five Minutes Outside)</i>	Universidad del Cine (FUC) Argentina	10'
Ariel GUTIÉRREZ	<b>LOS TIEMPOS DE HÉCTOR</b> <i>(Hector's Nightfall)</i>	CCC Mexico	29'
Eryk LENARTOWICZ	<b>DOTS</b>	AFTRS Australia	23'
Marta MAGNUSKA	<b>INNY</b> <i>(The Other)</i>	PWSFTviT Poland	5'
Georgiana MOLDOVEANU	<b>ALBASTRU SI ROSU, IN PROPORTII EGALE</b> <i>(Equally Red and Blue)</i>	UNATC I.L. CARAGIALE Romania	21'
Pier Lorenzo PISANO	<b>COSÌ IN TERRA</b> <i>(As It Is on Earth)</i>	Centro Sperimentale di Cinematografia Italy	13'
Igor POPLAUHIN	<b>KALENDAR</b> <i>(Calendar)</i>	Moscow School of New Cinema Russia	28'
Arian VAZIRDAFTARI	<b>MESLE BACHE ADAM</b> <i>(Like a Good Kid)</i>	Tehran University of Dramatic Arts Iran	20'
Andrew ZOX	<b>I AM MY OWN MOTHER</b>	San Francisco State University USA	23'